The Cleveland Museum of Art

Press Release

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THE CLEVELAND MUSEUM OF ART OFFERS CLASSIC FANTASY FILMS, FOUR MORE OF THE 50 GREATEST MOVIES OF ALL TIME
100 Years of Magic: Flights of Fantasy
Sunday Afternoons, March 5 - 26, 1995
Tickets to individual movies are $4, $3 Museum members. Series pass $125.

The Cleveland Museum of Art continues its year-long salute to history's 50 greatest movies with four of the most beloved fantasy feature films of all time, which travel from the deepest recesses of the imagination to the farthest reaches of outer space. These films demonstrate that, given sufficient individual imagination, four movie makers can take the notion of fantasy in four completely different directions. Balancing Federico Fellini's complex, intensely autobiographical *8½* is Stanley Kubrick's grandiosely spacey *2001: A Space Odyssey;* the counterpoint to everybody's favorite munchkin musical, *The Wizard of Oz,* is Luis Buñuel's biting, absurdist satire, *The Exterminating Angel.* The common thread is a focus on the mental journey. Classic shorts precede all features.

Sunday/5 March, 2:15 & 3:15 pm (staggered shows) *8 ½*, Italy, 1963, b&w, subtitles, 135 min. Directed by Federico Fellini, with Marcello Mastroianni, Claudia Cardinale, and Anouk Aimée. Landmark semi-autobiographical film about the dreams and fantasies of a blocked film director. Jaunty music by Nino Rota. Preceded by Georges Méliès' *A Trip to the Moon* (France, 1902, b&w, silent with music track, 13 min.).

Sunday/12 March, 1:30 & 3:30 pm *The Exterminating Angel*, Mexico, 1962, b&w, subtitles, 95 min. Directed by Luis Buñuel. Surrealistic black comedy about an upper-class dinner party which the guests, are inexplicably unable to leave. Preceded by Buñuel and Salvador Dali's *Un Chien Andalou* (France, 1929, b&w, silent with music track, 15 min.).

Sunday/19 March, 3:15 pm *2001: A Space Odyssey,* Gr. Britain, 1968, color, scope, 139 min. Directed by Stanley Kubrick, with Keir Dullea and Gary Lockwood. Visionary sci-fi classic about the evolution of man from apes to astronauts. 35mm print! Preceded by Chuck Jones' cartoon *Duck Dodgers in the 24 ½ Century* (USA, 1953, color, 7 min.).

Sunday/26 March, 3:30 pm *The Wizard of Oz,* USA, 1939, color/b&w, 101 min. Directed by Victor Fleming, with Judy Garland, Ray Bolger, Bert Lahr, and Jack Haley. A Kansas farm girl takes a fantastic trip "over the rainbow." 35mm print! Preceded by two cartoons: Chuck Jones' *Duck Amuck* (USA, 1953, color, 7 min.) with Daffy Duck and Dave Fleischer's Betty Boop version of *Snow White* (USA, 1933, b&w, 7 min.).

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